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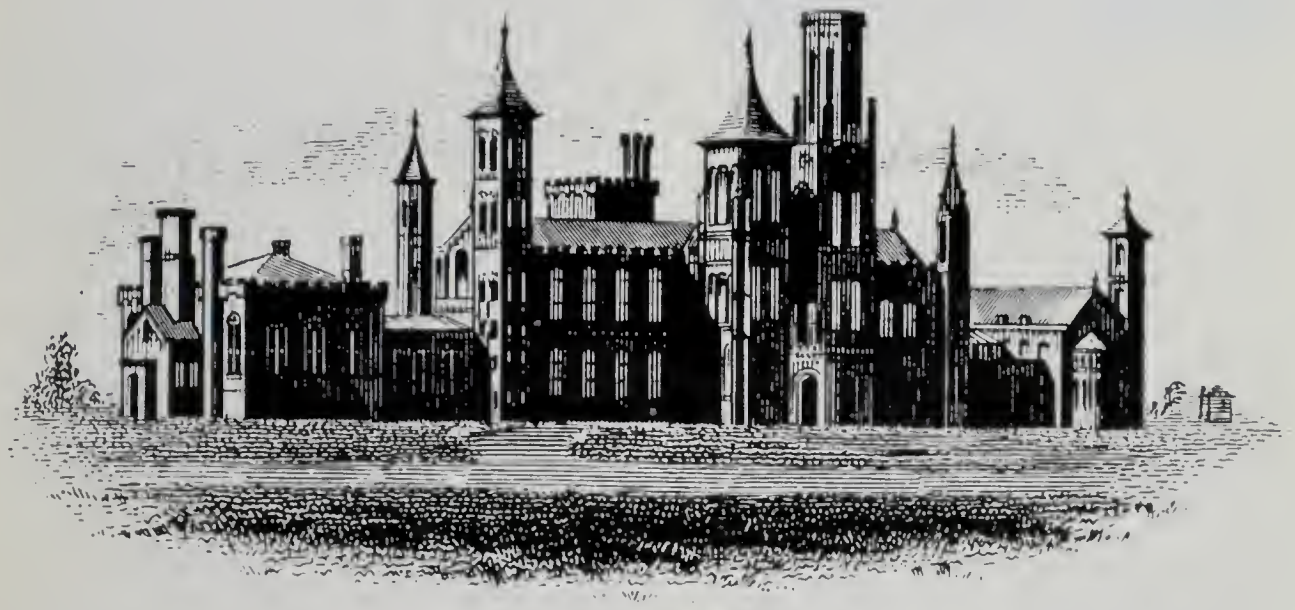

Our National Numismatic Collections:

Holdings and Exhibits

Volume 40 — FEATURED ARTICLES — No. 2

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The President's Page

O.L. Wallis, CSNA 2422

CSNA provides many services for member clubs. Each is designed to enhance your club meetings, promote your club shows, or publicize your club activities.

A recent survey conducted by Director Ken Barr revealed that many clubs are unaware of these services and few are taking full advantage of these benefits of CSNA club membership.

Your club is encouraged to avail itself of these services. Many of these are outlined below and will be updated periodically in future issues of *CALCOIN NEWS*.

1. CSNA maintains an extensive *Library of Audio/Visual Materials*. Included are: 16 slide sets, accompanied by lecture notes; six 16mm color and sound movies; and a VCR (on coin grading). All of these programs are of excellent quality in text and reproduction and can provide your club with unusual program opportunities.

Kay Edgerton Lenker, (P.O. Box 6599, San Diego, CA 92106) is the custodian of the CSNA AV Library. A list of available slide sets and movies may be secured from her. There is no charge for the use of these materials except for modest shipping costs.

2. *CSNA Library* is one of the outstanding collections of numismatic literature. The books and publications it contains are listed in the *CSNA Library Catalog* which was sent to each member club. Send your requests for library loans to: Librarian Dorothy Beaulieu (3143 Neal Ave., San Jose, CA. 95117). Another CSNA service for which the only costs are the mailing fees.

The *CSNA Library* also is a depository for club newsletters as an added service to member clubs. Dorothy Beaulieu requests that you put the *CSNA Library* on your mailing list so that your bulletins may be permanently incorporated in the Library.

3. *CALCOIN NEWS*, your award-winning publication which member clubs receive quarterly, provides opportunities to announce your club shows in its activity calendar and to recognize and publicize your club activities in the regular CSNA Clubs' "News, View & Who's" column.

To be "written-up" in the Club News, you are urged to include the name and address of the appropriate Assistant Editor on your mailing list for your club newsletter and news items. Assistant Editor for Southern California is: Dr. Shelby Wagner, 528 Platina Dr., Diamond Bar, CA. 91765; and Assistant Editor for Northern California is Lorelie Fulwider, 504 Vista Mar, Pacifica, 94044. Coin show dates should be sent to Editor Virginia Hall.

Editor Hall, also, is interested in featuring your club on the Club Spotlight Page. Of course, she asks you to provide her with information about your club — its history, officers, activities, etc. — to incorporate in this feature presentation.

4. All member clubs are eligible to nominate their two outstanding young members for annual scholarships as *CSNA/Young Numismatists* with special recognition of each and your club, as well.

5. *CSNA Appreciation Certificates* are available for member clubs to present to program speakers as a token of recognition and a special "thank you" for their participation in your club activities. Certificates are available from: Secretary Ethel Lenhert (P.O. Box 63, Upland, CA. 91786).

6. In addition, your club membership provides support for CSNA in its edu-

(continued on page 45)

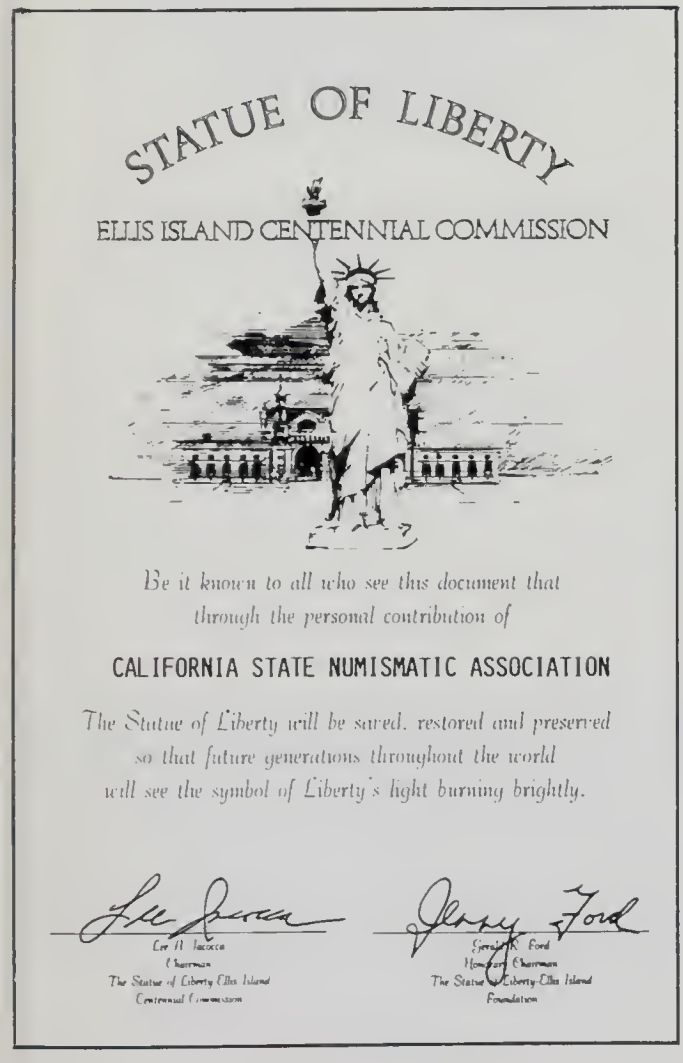
Editorially

CSNA LM 26-2

I would like to commend the U.S. Mint and Director Donna Pope on the new Statue of Liberty coins. They are beautiful and deliveries are coming through as promised.

Thanks also to the Mint personnel for the opportunity to take part in the First Strike Ceremony in San Francisco, and to hold a new coin just seconds after it was struck. What a thrill!! The designs are meaningful, especially the half-dollar reverse showing the immigrants looking toward freedom and a new life in a new world.

In our celebration of the centennial, the Statue of Liberty Commemorative coins is yet another way numismatics is making history.


STATUE OF LIBERTY
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CALIFORNIA STATE NUMISMATIC ASSOCIATION
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so that future generations throughout the world
will see the symbol of Liberty's light burning brightly.
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The Statue of Liberty-Ellis Island
Centennial Commission
Gerald R. Ford
Honorary Chairman
The Statue of Liberty-Ellis Island
Foundation

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Through the Numismatic Glass

THE WASHINGTON BEFORE BOSTON MEDALLION

(PART II)

THE MEDALLION

Here is a typical striking of the historic Washington Before Boston medallion which set the standard for all future issues by the United States Mint. This one is Type 7.

The Washington Before Boston Medallion, along with hundreds of others, is offered by the United States Mint in Philadelphia and through the sales counters at the other mints.

On March 25, 1776, the Continental Congress voted to present George Washington with a gold medal and a written citation for the strategic move to place cannons above the British in Boston in order to force them to evacuate. Because of the demands of the Revolutionary War, it was not until 1785 that the committee started to obey the resolution and provide the medallion for the commander. The committee was composed of John Adams, John Jay, and Stephen Hopkins, but it was Colonel David Humphreys, with the support of the Marquis de Lafayette and Thomas Jefferson, who faithfully followed the project through. Jefferson finally took over from Humphreys and acquired the best possible design and most artistic rendition of the actual dies.

Washington finally received his gold medallion from the hand of Jefferson on March 21, 1790; 14 years after the event for which he was being honored. At the same ceremony, Jefferson presented the President a silver striking of the other 11 medallions for American heroes which had been prepared and struck by the Paris Mint.

According to Dr. George Fuld, who has made a detailed study of these medallions, part of the delay was due to the fact that the French had no model of Washington from which to create the bust on the piece. Once the sculptured bust of Washington, done by Jean Antoine Houdin was available, the work proceeded rapidly.

THE TYPES OF THIS MEDALLION

There seems to be nine major types of this beautiful medallion. For those who would like a more detailed review of this piece, there are two books and one article which should be consulted. The old and reliable source is William S. Baker's *Medallic Portraits of Washington* (Philadelphia, 1885), and the new book by Russell Rulau and George Fuld by the same name (Krause, 1985). A must for reading about these medallions is George Fuld's excellent series in TAMS *Journal* (September-December, 1963). The photographs used here are from the Smithsonian Institution, the U.S. Mint, *Numismatic News*, *Coin World*, and from the new Rulau and Fuld book. Another book dealing with all mint medals is R.W. Julian's *Medals of the United States Mint, the First Century, 1792-1892*, of 1894.

Here is a listing of the major types of this historic piece:

The lead splashing shown here is our clue to the appearance of the original die produced by DuVivier for the Paris Mint which was rejected by Thomas Jefferson. This photograph and the next five were produced by William Threatt, professional photographer in San Bernardino, California. The original picture was used in the Smithsonian's booklet which accompanied the pewter pieces produced for the American Revolutionary Bicentennial.

TYPE 1, ACTUALLY THE ORIGINAL BUT REJECTED DIE COMBINATION.

The first set of dies produced by the Paris Mint were rejected by the Americans, especially Jefferson, for several reasons, but mainly because it was not following the classic style of that day.

CHARACTERISTICS OF TYPE 1 DIES:

OBVERSE:
1. The COMITIA AMERICANA was below a line which separated the legend from the bust to form an exergue.
2. All the letters for "U" were the rounded, not the classic "V" which was desired.
3. The letter "O" in PRIMO was elongated rather than rounded.
4. The hair below the ribbon was straight and full rather than rolled as in later dies.

The error in the year, MCCLXXVI for 1276 rather than MDCCLXXVI for 1776 is very evident in the original dies. This piece and the next four are taken from Rulau and Fuld's informative new book.

REVERSE: 1. The date was shown as MCCLXXVI (1276) rather than MDCCLXXVI for 1776.
2. The second "I" of MARTII was placed below the "E" in RECUPERATUM.
3. The standard or musket carried by the horseman at the left almost touched the edge of the medallion.

REMARKS: 1. The reverse die was not destroyed but the obverse die was probably cancelled.
2. Splashes of this first die combination were discovered a few years ago by Dr. Fuld and brought to the attention of the numismatic world.
3. The reverse of this piece appears again in Type 3.

SIZE: 69 mm (2 11/16 inches).

ENGRAVER: Pierre Simon Benjamin DuVivier, Chief Engraver of the Paris Mint.

METAL: Only known in lead proof strikings called splashers.

MINT: Paris Mint.

TYPE 2: THE ACCEPTED DIES CALLED THE "OFFICIAL" DIES FOR PRESENTATION.

This pair of dies was accepted by Jefferson and the committee for use in striking the gold presentation piece to be given to Washington.

CHARACTERISTICS OF TYPE 2 DIES:

OBVERSE: 1. The line below the bust was removed.
2. The classic style for the letter "U" was followed.
3. The opening in the letter "O" of PRIMO was quite round.
4. The pole carried by the horseman was shortened so that it did not touch the rim.
5. The end of Washington's hair was rolled more and extended below the letter "G" of GEORGIO.

The number of horse's hooves beneath Washington's horse is important for identification of the many types. Here is an example of four:

6. Under Washington's horse, there were four hooves showing.
7. The bottoms of the front hooves of Washington's horse had slots in them rather than rounded, showing shoes.

REVERSE: 1. The placing of the second "I" in MARTII fell just below the "R" in RECUPERATUM.
2. The year in the date was corrected to read MDCCLXXVI.
3. Periods were added to the date.
4. The letter "D" in DVCI was almost round.

REMARKS: 1. The gold piece which was presented to Washington was purchased by a group of Boston patrons in 1876 and presented to the Boston Public Library as part of that city's celebration of the centennial of the United States.
2. George Steptoe Washington, son of Washington's brother Samuel, had inherited the gold piece.
3. Mrs. Ann Bull Washington sold the family treasure to the committee from Boston for $5,000 because of financial hardships brought on by the Southern loss of the Civil War.
4. This gold striking can be seen in the Research Building of the Boston Public Library just off Copely Square in the Koussevitzki Room on the third floor after special arrangements have been made.
6. Bronze pieces were given to other American heroes.
7. The American Numismatic Society and Dr. Fuld each have a bronze copy of this rare commemorative piece.

SIZE: 69 mm (2 11/16 inches).

ENGRAVER: Pierre Simon Benjamin DuVivier, Chief Engraver of the Paris Mint.

METAL: Only one gold, two silver and at least eight and maybe as many as ten in dark bronze. There are some lead proofs known. The dies may have been used to strike examples in other metals before they were destroyed in 1795.

MINT: Paris Mint.

TYPE 3: UNIQUE STRIKING WITH TYPE 2 OBVERSE AND TYPE 1 REVERSE:

This piece, owned by John J. Ford of Phoenix, Arizona, was struck from the obverse dies of the presentation piece and the original reverse die which was rejected because of the error in the date in Roman Numerals.

CHARACTERISTICS OF TYPE 3 DIES:

OBVERSE: 1. There is practically no indication of a die break between the end of the curl and the letter "E" of GEORGIO.
2. The letters for "U" are all the classic "V".

REVERSE: 1. The error in the date, MCCLXXVI was used.
2. The "O" of PRIMO was elongated.
3. There were four horse's hooves shown under Washington's horse.
4. The second "I" of MARTII fell under the "E" of RECUPERATUM.

REMARKS: 1. At this time, this piece seems to be the only one known.

SIZE: 69 mm (2 11/16 inches).

ENGRAVER: Pierre Simon Benjamin DuVivier.

METAL: Dark bronze.

MINT: Paris Mint.

TYPE 4: CALLED THE FIRST RESTRIKE DIES:

Demand for copies of this medallion must have been great enough at the Paris Mint to force them to produce another set of dies.

CHARACTERISTICS OF TYPE 4 DIES:

OBVERSE: 1. The obverse die is the same type as Type 2 except that the die break between the hair curl and the letter "E" at 7 o'clock was wider than earlier.

Note how the original "M" of the year was overstamped with a "D" and another "M" added to produce the correct year of 1776.

REVERSE: 1. The rejected die for the first die produced with the error in the date had a "D" stamped over the "M" and another "M" added to give the correct date of MDCCLXXVI.
2. There were four hooves showing under Washington's horse.
3. The second "I" in MARTII was placed under the "E" of RECUPERATUM.
4. Periods were also still evident in the date.

REMARKS: 1. It is thought that the reverse die of the original set of dies had broken in 1795, but this evidently was not true.
2. There may have been many pieces struck with this set of dies but only six or eight are known today.

SIZE: 68 mm (2 11/16 inches).

ENGRAVER: Pierre Simon Benjamin DuVivier.

METAL: All known pieces are in dark bronze. There are two lead trial proofs known.

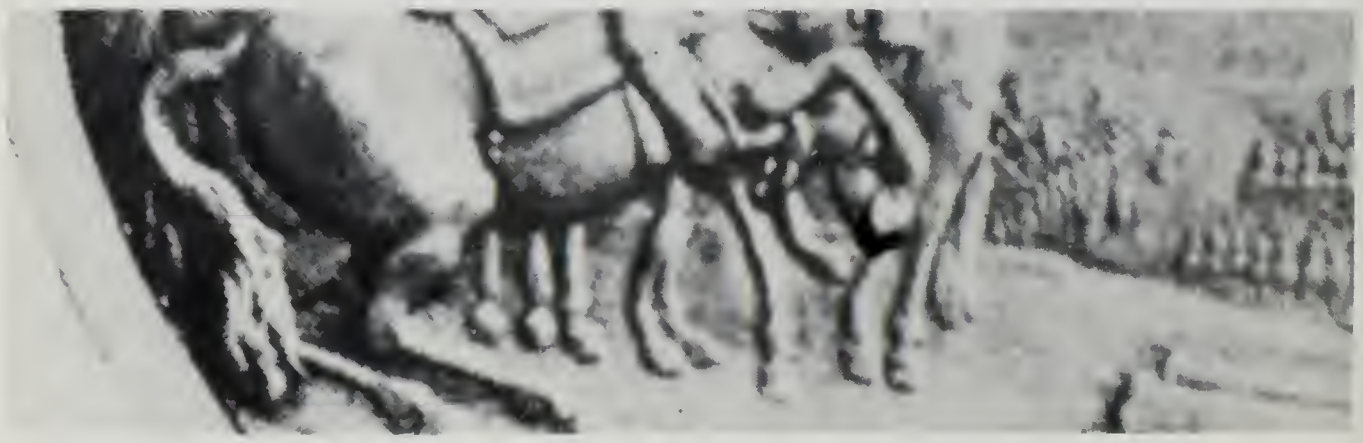
MINT: Paris Mint.

TYPE 5: CALLED THE "SECOND" RESTRIKE DIES:

The deterioration of the reworked reverse die encouraged the Paris Mint to produce another reverse die.

CHARACTERISTICS OF TYPE 5 DIES:

OBVERSE: 1. The die break between the hair curl and the "E" of GEORGIO was more noticeable.



Three hooves are shown under the General's horse in some restrikes.

2. Three hooves were shown under Washington's horse.

REVERSE: 1. The "O" in PRIMO was still elongated.
2. No period was used in the date.
3. The new reverse die showed no alteration of the date.

REMARKS: 1. The edges of this type were stamped with the name of the metal used in the medallion, ARGENT (silver) and COUVRE (bronze) in addition to the hallmark of the Director of the Paris Mint at that time, which was a bird's wing.
2. This type in silver was believed to have been produced about 1830 or later.
3. It is believed those stamped COUVRE were struck after 1843.
4. This same die combination was later used to strike pieces in the modern golden bronze.
5. The quantity struck, according to numismatic sources, was about 15 in silver, more than 100 in dark bronze and many in golden bronze.

SIZE: 68 mm (2 11/16 inches).

ENGRAVER: DuVivier's original dies were used for this reproduction.

METAL: Silver, dark bronze, golden bronze and probably other metals through special arrangements with the mint.

MINT: Paris Mint.

TYPE 6: CALLED THE THIRD RESTRIKE OR FIRST AMERICAN DIES:

Demands for copies of this Washington medal were growing in the United States at such a rate that the U.S. Mint decided to make its own dies.

CHARACTERISTICS OF TYPE 6 DIES:

OBVERSE: 1. Very similar to Type 5 except that the letter punches were those employed by the U.S. Mint rather than the Paris Mint.
2. The end of the curl in Washington's hair was placed even with the letter "G" or GEORGIO.

REVERSE: 1. Three hooves are under Washington's horse.
2. The front hooves of Washington's horse are of a different configuration, more rounded to resemble horse shoes.
3. There are no periods in the date.

REMARKS: 1. There are no stamps on the edge to indicate which metal was used.
2. There was less detail in the die because of the transfer process.
3. This medal was produced because of the patriotic fervor brought on by the Civil War. James Pollock, tenth Director of the Mint and Superintendent of the Philadelphia Mint, in 1861 requested the Paris Mint to supply the U.S. with their dies of the Washington Before Boston medallion but was refused. The French agreed to supply the U.S. with strikings of their dies at a very low price, but not to ship the dies themselves.
4. Polluck instructed James B. Longacre, Chief Engraver of the U.S. Mint, to produce a pair of dies for the use of the United States. Longacre used a medallion produced by the French dies of Type 5 as his model.
5. Longacre pressed the French medallion into soft steel, called gun metal, after removing the lettering. He replaced the lettering with American-style letters and then hardened the steel into a working die.
6. In September, 1863, the first production of the American dies were struck and offered for sale.
7. According to the Mint, these dies were only used to produce the dark bronze pieces, 98 in all according to Julian.

SIZE: 68 mm (2 11/16 inches).

ENGRAVER: James B. Longacre, Chief Engraver of the U.S. Mint.

METAL: Dark bronze.

MINT: U.S. Mint at Philadelphia.

TYPE 7: CALLED THE FOURTH RESTRIKE OR SECOND AMERICAN DIES:

After a few years, a replacement of the Longacre dies was needed due to wear on the U.S. produced dies.

CHARACTERISTICS OF TYPE 7 DIES:

OBVERSE: 1. The letters were slightly different because the U.S. Mint had changed their letter punches since the 1860's.

REVERSE: 1. Four hooves were put under Washington's horse.
2. The pole or musket held by the horseman at the left is longer, actually touching the rim of the medallion.
3. The periods were replaced in the date.

REMARKS: 1. By 1885 the dies of Type 6 had worn to a point where the Mint was ashamed to use them. A whole new set was needed. The dies had not been used since 1880 except for two which evidently were needed in spite of the worn dies.
2. Superintendent of the Philadelphia Mint Daniel Fox instructed Charles E. Barber, Chief Engraver, to create a new pair of dies.
3. Barber used an electrotype method to copy Type 6 dies rather than the transfer procedure.
4. This new set of dies was considered the artistic equal to the Paris pair.
5. On September 28, 1885, the new dies were ready but may not have been used until a later time. Most of the known dark bronze pieces were made after 1890 and before 1910.
6. Strikings in dark bronze metal of these dies are quite rare, only four being known.
7. Those struck in golden bronze are still available from the U.S. Mint.

SIZE: 68 mm (2 11/16 inches).

ENGRAVER: Charles E. Barber, Chief Engraver of the U.S. Mint.

METAL: Dark bronze and golden bronze.

MINT: U.S. Mint at Philadelphia.

TYPE 8: THE FIFTH RESTRIKE OR LAST PARIS DIES:

To continue to fill orders for the Washington medallion, the Paris Mint was forced to replace the old dies.

CHARACTERISTICS OF THE TYPE 8 DIES:

OBVERSE: 1. The lettering is slightly different because the Paris Mint also changed their letter punches.

REVERSE: 1. Four hooves were put below Washington's horse.
2. No periods were put in the date.

REMARKS: 1. The edges were stamped to indicate the type of metal used but were different from the Type 5 pair of dies.
2. Golden bronze and silver renditions of this set of dies can still be purchased from the Paris Mint.
3. The bronze strikings carry a stamp of FRANCE on the edge as well as BRONZE (not COUVRE).

SIZE: 68 mm (2 11/16 inches).

ENGRAVER: A rework of the old DuVivier dies.

METAL: Golden bronze and silver after about 1960.

MINT: Paris Mint.

TYPE 9: SPECIAL STRIKING TO CELEBRATE THE U.S. BICENTENNIAL

A small piece produced as part of the series of patriotic medals to mark the 200th anniversary of the United States.

CHARACTERISTICS OF TYPE 9 DIES:

OBVERSE: 1. Almost exactly like the dies of Type 7.
2. Different letter punches were used with slightly different alignments.

REVERSE: 1. Periods were used in the date.
2. No DUVIV was engraved on the cannon in the foreground.
3. Four hooves were shown under the general's horse.
4. The pole or musket carried by the horseman was long, almost touching the rim.

REMARKS: 1. These pewter pieces could be ordered from the U.S. Mint as part of a series of eleven medals. The twelfth piece, the Libertal Americana medal, was never produced because the Paris Mint refused to surrender the right to strike this first medallion produced for the United States, just as they fought transfer of the Washington Before Boston medal dies earlier.
2. Those who ordered the series were also supplied with an attractive album and booklet explaining the different medals.

SIZE: 38 mm (1½ inches).

ENGRAVER: Rework of Type 7 done by Frank Gasparro.

METAL: Pewter of 91% tin; 8% copper, and 1% antimony.

MINT: Philadelphia Mint.

Frank Gasparro reworked the Barber obverse die so that it could be used for the Assay Commission presentation medals in 1974. This was also a chance to try the new pewter metal before the massive production for the bicentennial. The reverse was done by Philip Fowler.

OF INTEREST TO THIS WASHINGTON MEDALLION:

The exact obverse with slight changes in lettering of Type 7 and 9 was struck by the U.S. Mint in Philadelphia for the Assay Commission members in 1974 as a trial for the bicentennial pieces. The obverse had ASSAY COMMISSION 1974 punched into the die so that it appeared just to the right of Washington's neck.

The reverse shows an American eagle surrounded by stars with PEACE above and a half globe showing Asia and North America below. On the globe is *WE STAND ON THE/ THRESHOLD OF A NEW/ ERA OF PEACE IN/ THE WORLD . . .* Richard M. Nixon is shown as the author of the quote.

Only 38 of these were struck; just enough for the 25 Assay members and 13 for selected persons. This one was given to **Charles G. Colver** of Covina, California who was a member of that body.

SIZE: 57 mm (1¼ inches).

ENGRAVER: Frank Gasparro after the dies by Charles E. Barber. The reverse die was cut by Philip Fowler.

METAL: Pewter of 91% tin; 8% copper and 1% antimony.

MINT: Philadelphia Mint.

Who's Who in Cal-State Numismatics

Fred W. Coops, Jr.

CSNA LM 2-4

When a group of coin collectors assembled on June 14, 1948 to start a local club to be called the San Bernardino County Coin Club, Fred Coops was there and signed up as Charter Member #3. He was elected Secretary and until 1970 put out the monthly meeting notices on a postcard. He brought a great deal of professional knowledge to the club.

When Fred was barely 14 years old, he started a small mail order stamp business out of his home in Fontana. While he did make a profit, this early venture was more of a way for him to increase his own stamp collection rather than a real business.

In 1935 he really became a professional philatelist and numismatist. He ran, as a part-time business after school, a hobby service at a Woolworth Store. By August of 1937, he had his own shop. He relocated several times after that; each time to a place where he thought he could serve his customers better. In 1975 he moved to his present location in the Central City Mall.

Fred interrupted his hobby business to spend four years in the Air Force during World War II. He has lived a life so dedicated to his Stamp & Coin business that he has very few patrons which can be called customers. His clients are his friends. Because of his dedication and willingness to work long hours for his hobbies, Fred has had little time for his own leisure. Interests which could be called "fun" include model trains and photography.

50TH ANNIVERSARY

The Seeret is out . . . now it can be told . . . much to the relief of the members of the San Bernardino County Coin Club, the employees of Coops' Stamp and Coin Galleries, and a multitude of friends of Mr. Fred W. Coops, Jr., CSNA Life Member 2-4.

After nine months of preparation, the tribute banquet came to a suceessful eulmination September 22, 1985 at the Hilton Hotel, San Bernardino. Over 150 guests enjoyed "Dinner with Fred" and a warm tribute from the collecting eommunity. The celebration was in honor of Mr. Coops being in the hobby business fifty years.

Dave Simpkins, SBCCC Past President was Master of Ceremonies and ineluded a poem entitled *"New Friends, Old Friends"* whieh appropriately described "Our Friend Fred".

Tributes were given by San Bernardino County Coin Club Past President and Founder, Bryan Burke; Angus Bruce, the club's eurrent President; Art Thomas of the Arrowhead Stamp Club; Nona Moore of the Inland Empire Dealers Association; J.R. "Randy" Briggs and John Dudding of Coop's Stamp and Coin Galleries.

A "This Is Your Life" booklet was prepared by the coin club to preserve fifty years of memories. A 50c token was issued to commemorate this prestigious event.

Many more healthful and profitable years are wished for a valuable friend.

(PRESIDENT'S MESSAGE continued from page 34)

eational endeavors that inelude: eondueting semi-annual eonventions and educational forums; the annual numismatic symposium and the young numismatist programs; the maintenance of the *CSNA Library and AV Collections*; and the publieation of *CALCOIN NEWS*.

CSNA funetions to be of assistanee to Member Clubs by the provision of these services. Again, you are urged to take advantage of these opportunities. You are invited to give us the benefit of your ideas on other ways in whieh CSNA may be more helpful and responsive to your needs.

Californian Honored by Sociedad Numismatica de Mexico

At the Deeember membership meeting of the Sociedad Numismatica de Mexico, the "Jose Tamborrel Jr." award was presented to Don Bailey of Calimesa, California. This award, named for the first President of the society is awarded for outstanding contributions to the society and Mexican numismatics from a corresponding member.

Don has been a member of the society since 1963 and has been active in supporting the soeiety and their international conventions over the years. He was appointed as the society's Official Representative to the United States in November, 1984 by President Sra. Anna Ma. Cross de Torres.

The XIII International Numismatic Convention of SNdeM will be held May 12-17, 1986 at the Maria Isabel Sheraton in Mexico City. The convention will feature a visit to the Paper Note Plant, a dependeney of the Banco de Mexico. Anyone wishing more information on this convention, contact Don Bailey, P.O. Box 684, Calimesa, CA 92320.

We congratulate Don on his most recent award!

PRESIDENT Sra. Anna Ma. Cross de Torres presents Jose Tamborrel, Jr. Award to Don Bailey.

The National Numismatic Collections: Holdings and Exhibits

PAPER DELIVERED AT THE EDUCATIONAL FORUM
CSNA CONVENTION, NOVEMBER 15, 1985

BY CORY GILLILLAND, CURATOR N.N.C.

I am delighted to be here with you and to be in San Diego again. You put on such a splendid ANA Convention several years ago. Everyone remembers that ANA with the grand Yap stone money exhibits. I particularly remember that ANA for during the week I learned that I was on my way back to my favorite museum, the Smithsonian. I'm billed as talking about our collections and exhibits. I also thought you might be interested in the type of things the staff does at the National Numismatic Collections.

I first came to work at the Smithsonian in the mid 1960's when Numismatics constituted a Division within the Department of Civil History, later called Applied Arts. There were about 1,000 people working for the Smithsonian in Washington. Now there are approximately 4,000. The Museum of History and Technology, now the Museum of American History, was a brand new building and most of the personnel and collections had just been moved from the Arts and Industries Building where the 1876 exhibition is now housed. The Stefanelli's exhibit of the History of Money was making international news for its breadth of concept. I guess I really didn't realize how revolutionary this exhibit was until I visited a European museum several years ago and found a magnificent collection of Greek coins — row upon row of gold and silver rarities — all in table cases — all without labels!

When I came as a new employee to the Smithsonian in the 1960's, there were seven members of the numismatic staff, shepherding about 190,000 specimens. The tremendous growth pattern of the collections at that time had been set by the Stefanellis who came in the late 1950's, and had already increased the holdings from 64,000 to 190,000 or almost threefold.

When I returned in late 1983 to the National Numismatic Collections, the holdings totaled over 900,000 specimens. The staff now numbers 12, two of whom are volunteer specialists. Our collection has more than quadrupled. Our staff has not yet doubled!

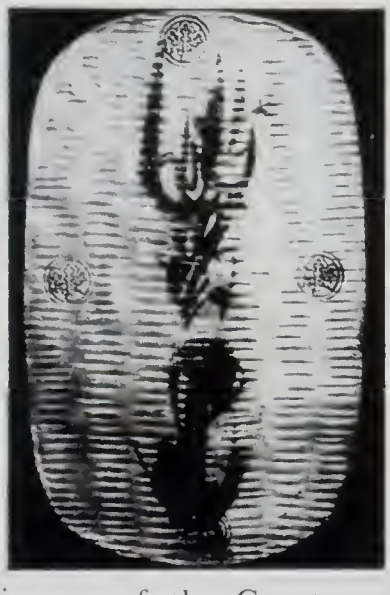
In realizing the importance of this growth of the collections, one must remember that the Government does not generally buy for the collections. This is not true of every museum. In our case, the collections exist because of the generosity of many individuals and the foresight of the Stefanellis. In some cases there have been huge donations of thousands of specimens. In addition, however, there have been thousands of donors giving only one or two specimens. One such item is the string of *gau*, a special medium of exchange in Micronesia. This item has a very interesting and important anthropological pedigree, and it is the only item given by those donors. It was collected by the Baldwin sisters who were Protestant missionaries stationed on Truk in the Caroline Islands at the turn of the century and in Ponape until World War II. These women personified the Boston Mission effort in the Pacific. An interesting sidelight is that they were the New England ladies who taught the women of the Paradise Island of Ponape that no "lady" ever should wear a muumuu made of less than five yards of material. The difficulty was that many island women caught pneumonia after being in a typical Pacific rain shower. The native dress had dried almost instantly; the five yards of cloth did not! This piece is an interesting example of the many single objects and one time donations given to the collections.

We also have had large donations by well-known collectors and each has helped put the Smithsonian Numismatic holdings on the map, so to speak.

Of course, the first large donation was that from an English scientist who neither lived here nor ever visited America. That man was James Smithson, who was born in 1765 and who died in 1829. By 1838 the Congress had decided to accept this strange man's gift to establish an institution "for the increase and diffusion of knowledge." Ever since that time many intellects have been arguing as to the exact meaning of that phrase!

There were at the time of Smithson's bequest several Washington museums and philosophical societies whose collections were merged after 1846 with the Smithsonian. I have recently been working with the account books and family letters of Lewis Machen who was the clerk of the Senate for 50 years, from 1810 to 1859. His letters talk about going to the Smithsonian for scientific lectures in 1850 and even of attempts in Congress to move the Smithsonian!

In the late nineteenth century, President Grant's collection of Japanese gold and silver came to the Institution. The accession papers are interesting documents and include the Japanese letters regarding the gift presented to General Grant in token of their appreciation of his gift of a fine stallion to use for breeding in Japan.



Here is one of the Grant specimens on exhibit — the *Ju Nishi Bi Oban* from the late sixteenth century. At the time of this gift, in the late nineteenth century, Mr. Bunker Glover donated over 2,000 far eastern coins to the collection. These are the basis of Lockhart's study of coins of the Orient.

One of the chief reasons that our U.S. holdings are so important is that Secretary of the Treasury, Andrew Mellon, had the foresight in 1923 to transfer the Mint collection from Philadelphia to the Smithsonian in Washington so that this national collection could be seen by a wider audience . . . and indeed, it has! Thousands of people visit our museum in one day! Our most important and priceless pieces in the U.S. holdings come from this Mint collection. The Brasher Dubloon comes from the Mint Cabinet begun by Chief Coiner Adam Eckfeldt, who decided to keep for the Mint the best numismatic examples that were struck or appeared for deposit. Two particular pieces from the Mint Collection are particularly dear to our hearts. These are two 1838 gold sovereigns believed to have been saved by the Mint personnel from the original Smithson bequest of 105,000 gold sovereigns. Over 18,000 coins and medals were included in this transfer from the Mint. Among these were regular U.S. coins, pioneer gold, and wonderfully interesting patterns: the Templeton Reid - $10 of 1849 which is unique, and the Colorado, Pikes Peak 10-dollar piece.

Here is the 1907 ten dollar pattern struck for the artist, St. Gaudens, himself to be given to President Roosevelt. Of course our U.S. coin collection is not complete. There are many branch mint issues missing and some common pieces, as well, whose value is minimal, but somehow they have not been donated. Two years ago we were given over 100 items from the U.S. Mint — pieces recently manufactured as presidential medals; Congressionally authorized medals; the Olympic coins and the gold medallions.

Coins of great artistic importance may be found in the Paul Straub collection of 1700 gold and 3800 silver coins which came to the Smithsonian in 1948 during the time of Stuart Mosher, who was the first curator of numismatics, and an editor of *The Numismatist*. Straub's collection included large multiple talers of Lunebourg such as the six taler piece of 1679 struck in the name of John Frederick of Calenberg.

Within our holdings of foreign items are included coins and medals from Willis H. duPont. This collection of over 300 gold and platinum coins, over 9,000 silver and copper coins and over 1,000 medals originally belonged to the Grand Duke Georgii Mikhailovitch. It came to the United States at the time of the Russian Revolution. This collection of coins and medals is second only to the holdings of the Hermitage. Great rarities include the 1½" family *ruble* of Czar Nicholas I. It is dated 1835. We also have two of the extremely rare *rubles* of Constantine I.

Other large groups of world coins have come from Catherine Bullowa, Mrs. Wayte Raymond and Mrs. F.C.C. Boyd.

The Stack family, owners of the numismatic firm in New York City, have been fantastic and steady donors over the years and have been responsible for a great number of interesting materials — coins, paper money, tokens and also art material related to numismatics, such as galvanos, models, dies and historic documents of great importance. One is the Christian Gobrecht eagle, the engraver's cast bronze model after a design by Titian Peale.

We also have a collection of counterfeit dies — important for tracing coins which have appeared in various collections. These were also given by Stack's, who, over the years have donated more than 60,000 items to the collections.

Dr. Stefanelli realized that paper money and financial documents would constitute important holdings for a national museum. Mortimer Neiken's gifts were varied. Particularly, his paper money from the Austrian Empire and the German Empire are most noteworthy. His collection of German Notgeld was so large that it was accessioned by alphabetical letter of the city of issue: A and B being one accession; C another and so forth.

Our outstanding collection in United States currency series came as a transfer from a Government agency, again the Treasury Department. Perhaps you read in *Coin World* of our certified proof collection. This proof sheet of the Nebraska series (I had to show this, for Nebraska is my home state) is one of over 300,000 which came to the National Museum from the Bureau of Engraving and Printing. These proofs are the first pulls from the engraving plate and include pencil approvals and notations by the Burcau officials. In fact, transfers from the Treasury are responsible for our exhibit hall rug wearing out. So many visitors stand in front of the 100,000 dollar note of the 1934 gold certificate series and shuffle their feet, that we finally took up the rug!

Of all accessions, the most sparkling is perhaps the Lilly collection which is housed in our "gold room". Josiah K. Lilly, Jr. of the Lilly pharmaceutical firm, collected over a 12-year period. He collected only gold — and bought from only one dealer. His 6,000 coins, weighing 600 pounds, came to us in 1968 in 51 Morrocan leather cases. Congress had been persuaded to authorize the deposit with the Smithsonian in lieu of about $5 million in taxes from the Lilly estate. Here are two of the significant coins:

The 1822 five dollar coin. (We have two of the three known).

The Brasher ½ Dubloon.

The National Numismatie Collections reeeived great support from the late Honorable R. Henry Norweb and his wife, Mrs. Emery May Norweb of Cleveland, Ohio; they loaned great rarities for our exhibit of United States coinage. Several years ago these U.S. coins were transferred from a loan to a gift, given in memory of Dr. Vladimir Clain-Stefanelli. These inelude some of our most prieeless specimens in our U.S. Colleetion. For example, our "prima donna" — the 1913 Liberty Head five eent eoin. She also donated great rarities for our Canadian and Newfoundland colleetions and for our foreign medal eolleetions — sueh as the 1808 proclamation medals of Guatemala and Mexico.

About ten years ago, the Chase Manhatten Bank Collection was donated to the Smithsonian. It is indeed a colleetion which could not be assembled today. It not only includes eoins and paper documents of great importanee, but tremendously interesting examples of media of exehange used in emerging economies throughout the world. Among these are pieces as divergent as Yapese stone *fai* and the clam shell money issued by the people of Pismo Beaeh, California, during the depression year 1933.

One of our reeent growing collections is that of the Middle East and the Islamie world. This eolleetion under our speeialist, Raymond Hebert, has grown to over 13,000 items.

The collections are so numerous and varied. It is always faseinating to work with a tray of eoins. One forgets luneh; one makes bets with oneself about the pedigree of the eoins. For example, in the U.S. seetion, often the best preserved turn out to be a Mint Collection specimen. Others one might spot as being from eertain eolleetions for they are identifiable as they once were laequered or had exhibit tape on the eoins which left a permanent mark. Daily there are surprises. In the U.S. Medal eollection, we have the Brenner pieces. You may remember Mr. Smedley's publieation in *The Numismatist*. He came to work with our colleetion. We have, of eourse, medals by Augustus St. Gaudens and the Mint engraver, Sinnock, to mention a few.

The contemporary medal is one of my particular interests. Unfortunately, we do not have many of the marvelous medals sueh as those being shown at F.I.D.E.M., the international medal exposition in Stoekholm, Sweden last June. Zofia Demkowska of Poland is one such medallist whose work we do own; and we are trying to eneourage contemporary artists to donate to the collections.

During the last two years, our aeeomplishments have eentered around the reorganization of the collcetions after five years of inventory. One large project was the Mierophotography which was done for refinement of inventory and for seeurity reasons. The editing, organization and indexing of the 194,000 frames was completed and arrangements made for the production and storage of duplicate rolls and of slides which will be available for use by staff and researchers. During this photography project the entire coin exhibit was dismantled, cleaned and photographed. This alone involved over 5,000 eoins. It was a tremendous task.

Luckily we now have staff in collections management — thank goodness!! They handle all the paper work such as temporary eustodies which have to be made whenever anyone brings in or sends in an item. They handle the accession papers. In fiscal year '84, we aeeessioned 1700 objeets. In fiscal year'85, there were over 3,000.

There are also loans. Four of our objects were included in *The Treasures of The Smithsonian Institution* which went to the National Scottish Museum in Edinborough, Seotland. The double eagle of 1907 which we did loan was not our highly prized pieee which was originally given to President Theodore Roosevelt by St. Gaudens. We didn't want that one to travel! Last spring four of our Indian Peaee medals were ineluded in the exhibit organized by the Portrait Gallery. Currently one of the Smithson gold sovereigns is on exhibit in the Wilkes Expedition Show, *The Magnificent Voyagers*, in the Museum of Natural History. The problem of what to do with the material Wilkes colleeted in the Pacific determined that the Smithsonian Institution would be a museum as well as a research institution.

The last of October, the exhibit *Aditi, the Monies of India* opened in the Coin Hall. This show was not only planned and organized by Mrs. Stefanelli; the script written by Mr. Hebert, but the exhibit was produced and mounted entirely by the Numismatics staff as well.

For the last several years we have participated in the annual ANA convention. We took a photo exhibit to Detroit and to Baltimore, we took 20 cases of material. We displayed proof currency sheets of Maryland National banks, Maryland obsolete notes and topical exhibits as the coins of ancient Corinth.

In addition to all of this, we answer letters which always involve at least minor research problems. There are meetings to attend — too many. Often researchers come for several days. This is great and we encourage it, but remember it takes our time, too. That is why we ask for lots of warning so that we can arrange schedules.

And when there is individual research which is supposed to take about 1/5 of our time — that time is usually at night!! Mrs. Stefanelli's *Numismatic Bibliography* which includes over 18 thousand entries was published and has received excellent reviews. Mrs. Stefanelli and I have participated in the Coinage of the American Conference sponsored by the A.N.S. for the last two years. We presented papers the first of this month. Mr. Hebert traveled to Amman, Jordan, in order to take part in the middle eastern conference. Through a research opportunities grant, I had the opportunity to deliver a paper and participate in the International Congress of the Medal in Stockholm, Sweden.

On December 6 a small exhibit opened which is devoted to the American artists whose medals were included in the F.I.O.E.M. International Exposition of Medals. We are showing over thirty medals and are hoping that many U.S. artists will see these works.

The National Numismatic Collections at the Smithsonian Institution is indeed a busy place; and most importantly, it is a fascinating place. I love it and I hope all of you will come and enjoy our exhibits and collections. We'll look forward to seeing you there.

Governor Deukmejian Proclaims California Coin Week

By official proclamation, Governor George Deukmejian has designated the Week of April 20-26, 1986 as **Coin Week in California**. In additional recognition, San Francisco Mayor Dianne Feinstein has presented CSNA with a signed proclamation in which she designates the week as **San Francisco Coin Week**. In each document, the officials encourage the citizens to collect coins as a worthwhile hobby and invite them to attend and participate in CSNA's 78th Convention and Coin Show in San Francisco.

Furthermore, San Francisco has been designated as the site for the official inauguration of National Coin Week by the American Numismatic Association, the sponsor of COIN WEEK. Occasion for the kick-off of National Coin Week will be the CSNA Banquet on Saturday evening, April 19, at the Cathedral Hill Hotel, where National Coin Week Chairman Nancy Green will conduct appropriate ceremonies.

The banquet will be the occasion for the presentation of a special award to the exhibitor whose exhibit is judged to be the best that relates to COIN WEEK and its theme.

The theme for NCW/1986 is "Coin Collecting - Family Fun". Purposes of COIN WEEK are to encourage, promote and recognize the collecting of coins and other numismatic items as a worthwhile and enjoyable hobby.

In a program designated to promote COIN WEEK, the Northern California Numismatic Association offers an award of $100 to each NCNA member club that displays an exhibit on COIN WEEK and coin collecting in a public place.

Dan Shattuc has been appointed by CSNA to serve as Coordinator for Coin Week activities in California. In this capacity, he will work closely with coin clubs, numismatic groups and other organizations and individuals in the development of plans and programs for COIN WEEK recognition and the implementation of these plans through programs, exhibits and publicity.

CSNA HOSTS 78th CONVENTION IN SAN FRANCISCO

Many attractions are scheduled for the multi-event program of CSNA's 78th Semi-annual Convention and Coin Show to be staged at the Cathedral Hill Hotel in San Francisco, April 18-20.

Of unusual interest will be the two-session auctions conducted by Kenedi Numismaties of Encino, California. The initial session will open at 6:30 P.M. on Friday, April 18, and a second session will start at 1:00 P.M. on Saturday, April 19. This is the first auction that has been held in connection with a CSNA convention in recent years.

The bourse sales hall will be occupied by more than 66 coin dealers which Bourse Coordinator William Grant has signed up. Due to a rearrangement of the sales area, more corner tables will be available than during previous shows.

Across the Mezzanine Lobby in the exhibit hall, an outstanding array of numismatic exhibits will be displayed. Exhibitors will compete for special awards in addition to the Best in Show and the exhibit class awards. Special prizes will be presented for the best exhibits that relate to exonumia, to wooden money, to the convention Washington Numismaties theme or to Coin Week and its theme "Coin Collecting - Family Fun." A special exhibit class is reserved for the displays of young numismatists.

Exhibitors are encouraged to participate. Exhibit applications and further information may be secured from: Al and Virginia Hall, P.O. Box 499, Colton, CA 92324.

At the opening social affair, the Friday Luncheon, a representative of Guide Dogs for the Blind will tell the fascinating story of the training and use of guide dogs. A color movie will be shown to illustrate the program.

Theme for the convention is "Washington Numismaties". In keeping with this theme, a bust of George Washington, patterned after the design on the "Before Boston" medal, has been incorporated in the convention logo and on wooden nickels and on the official bronze and silver convention medals.

Two talks on George Washington and numismatics will be presented at the CSNA Educational Forum on Friday evening. Presenting the talks will be: Dr. George Fuld, an internationally recognized authority on medallic portraits of George Washington, and Past CSNA President, Charles Colver, an avid collector and student of Washington numismatics.

Saturday will be occupied with a series of meetings. The first of which will be the annual meeting of the Northern California Wooden Money Collectors at 11:00 A.M.

The California Exonumist Society Educational Forum will be conducted at 1:00 P.M. At this session, Betty Case Stevens, a former CES president, will talk about and display her collection of memorabilia relating to George Washington. Exhibits of her Washington materials have frequently been displayed in the Sonoma museum.

Following the CES Forum will be a general CSNA membership meeting and a program for young numismatists.

The CSNA Awards and Coin Week banquet on Saturday evening will be the convention highlight. In appropriate ceremonies, ANA Librarian Nancy Green who is the national chairman of COIN WEEK, will officially kick off COIN WEEK 1986. Proclamations from Governor Deukmejian and Mayor Dianne Feinstein, respectively, designating the Week of April 20-26 as the Official California Coin Week and San Francisco Coin Week, will be presented.

Following the Coin Week Inauguration ceremonies, the presentation of the exhibit and literary awards will culminate the banquet festivities.

Young numismatists are being encouraged especially to attend and participate in the convention activities. YNs, under 18 and accompanied by an adult, will be admitted free and may attend the banquet at half price.

CSNA is planning another enjoyable Convention and Coin Show in San Francisco — a super event you will want to attend!

CSNA 78th Semi-Annual Convention and Coin Show

Cathedral Hill Hotel, San Francisco

April 17-20, 1986

Program of Events

THURSDAY, APRIL 17

4:00 P.M.	Bourse Room opens (dealers only)	Grand Ballroom
6:00 P.M.	Exhibit Room Opens (exhibitors only)	El Dorado Room
7:00 P.M.	CSNA Executive Board Meeting	Twin Peaks Room
10:00 P.M.	Bourse & Exhibit Rooms close	

FRIDAY, APRIL 18

8:00 A.M.	Bourse Room opens (dealers only)	Grand Ballroom
9:30 A.M.	Exhibit Room opens (exhibitors only)	El Dorado Room
9:30 A.M.	Registration/Information Desk opens	Mezzanine
10:00 A.M.	**Convention officially opens** Bourse and Exhibit Rooms open	
12:00 noon	**Friday Luncheon** Special Program: The Fascinating Story of the Training of Guide Dogs for the Blind Moderator: Lori Reppeteau	Twin Peaks Room
6:30 P.M.	**Kenedi Numismatic Auction**	Telegraph Hill Room
7:00 P.M.	Bourse and Exhibit Rooms close	
8:00 P.M.	**CSNA Educational Forum** Speakers: Charles Colver - *Washington Numismatics* Dr. George Fuld *Medallic Portraits of George Washington* Moderators: Osmyn Stout & Dr. Thomas Fitzgerald	Twin Peaks Room

SATURDAY, APRIL 19

9:00 A.M.	Bourse Room opens (dealers only)	Grand Ballroom
9:45 A.M.	Registration/Information desk opens	Mezzanine
10:00 A.M.	**Convention Day starts.** Bourse & Exhibit Rooms open	
11:00 A.M.	No. California Wooden Money Collectors	Twin Peaks Room
1:00 P.M.	**Kenedi Numismatic Auction**	Telegraph Hill Room
1:00 P.M.	California Exonumist Society Forum Speaker: Betty Case Stevens - *Numismatic Stories of George Washington* Moderator: O.L. Wallis	Twin Peaks Room
2:15 P.M.	**CSNA Open Membership Meeting**	Twin Peaks Room
3:45 P.M.	**Young Numismatist Program**	Twin Peaks Room
7:00 P.M.	Bourse & Exhibit Rooms close	
8:00 P.M.	**CSNA Awards & Coin Week Banquet** Master of Ceremonies: Dr. Paul Holtzman Special Guest: Nancy Green, Chairman, National Coin Week	Japanese Pavilion

SUNDAY, APRIL 20

9:00 A.M.	Bourse Room opens (for dealers)
9:45 A.M.	Registration/ Information Desk opens
10:00 A.M.	**Convention Day starts**
11:00 A.M.	**CSNA Exhibiting Forum**
	Moderator: Kay Edgerton Lenker
5:00 P.M.	**Convention officially closes**
5:30 P.M.	Bourse & Exhibits to be removed/Security removed

KENEDI NUMISMATIC AUCTIONS

will be conducted on April 18th at 6:30 P.M.

and on April 19th at 1:00 P.M.

at the Cathedral Hill Hotel in San Francisco

in connection with CSNA's 78th Semi-Annual

Convention and Coin Show.

Consignments are especially requested

from CSNA Members.

For further details contact: KENEDI NUMISMATICS, 17200 Ventura Blvd., Encino, CA 91316: (818) 988-5990. or CSNA Auction Coordinator Phillip Iversen, P.O. Box 5207, Sherman Oaks, CA 91413.

News, Views & Whos . . . from

Southern California

By Dr. Shelby Wagner, CSNA #3590

HAPPY BIRTHDAY

The California Wooden Money Association celebrated their Sixteenth Birthday during their meeting in January.

HOLIDAY PARTY

The Israel Numismatic Society of Los Angeles party in December was a huge success. Over forty members and guests attended.

BE SAFE, NOT SORRY

Steve Campbell of the Glendale Police Department spoke to the Glendale Coin Club on Security of Valuables during December. He suggested photos of valuable coins, utilizing a black background. Complete descriptions should be written and kept in a different place. Purses or billfolds often contain a person's complete history, including keys, credit cards, I.D's, etc. Don't carry what you don't need.

ILLNESS REPORT

Elaine Nichols of the Glendale Coin Club was in the hospital in December. John Parish, Sr. is back in attendance at the Riverside Coin Club after being hospitalized three times in recent months. Al and Dorothy Baber of San Diego Numismatic Society — Al with bypass sur-

gery and Dorothy at a different hospital for surgery.

PEOPLE'S CHOICE AWARD

Congratulations to Bill Mink for winning the People's Choice Award at the Fontana United Numismatist's December meeting. Bill made a beautiful wooden butterfly which has only been described as a real beauty!

CONGRATULATIONS

Congratulations are in order to Jene' Daab Garcia of the San Bernardino Coin Club upon her graduation from college; to Steve Tildy of the San Bernardino Coin Club who will graduate with a 4.0 (all A's) average in June from San Gorgonio High School. Also congratulations are in order to Todd Wagner of the Orange County Coin Club for being named a Distinguished Scholar (A average) at Claremont McKenna College this fall.

CONDOLENCES

Club members of the Fontana United Numismatists were saddened by the untimely passing of Robert Rogers in December. Bob had been active in the club since joining in 1975. Condolences are expressed to his family and friends.

HOLIDAY TRAVEL

President John Glover of the Covina Coin Club and his family traveled to England for the holidays.

SPECIAL PRIZE

Our very best wishes are extended to Walter and Marin Ostromecki on the adoption of a nice little daughter, Cami.

WHAT IS A SKIER?

Editor Awanda Ayers of the Covina Coin Club always has interesting facts (?) in the monthly newsletter. Recently she wrote that "a skier is someone who drives for two hours to stand in line for 35 minutes to spend 5 seconds falling downhill in a blizzard." Some gal that Corky married, right?

SPEAKER ARRIVES, LEAVES VOICE AT HOME

One of the really nice hobbyists, Bill Wisslead, arrived in December to present a program to the Bay Cities Coin Club. Unfortunately, he left his voice in Santa Ana. Max Wedertz narrated Bill's slide program, so undoubtedly another good program was presented. Bill's voice is strong again and he's ready to continue other speaking programs. He always does a great job.

BANQUETS

The Anaheim and Garden Grove Coin Clubs combined for a joint installation banquet in January. Also combining for the same purpose was the Culver City and Bay Cities Coin Clubs.

JANUARY AUCTION

The January Santa Barbara Coin Club meeting consisted of an auction conducted by member Bob Barber. Bob does an excellent job and is commended for this special talent.

INSTALLATION

The start of the year usually signifies the installation of new officers for the year. To all the officers who have served faithfully throughout the year, this editor thanks you. To those assuming office, we offer our warmest wishes for a successful year.

Speaking of installations — The West Valley Coin Club was blessed by having Lorna Lebold serve as the Mistress of Ceremony and having Dr. Tom Fitzgerald as the installing officer.

DISPLAYS

Lou Beretich displayed Crowns of Czechoslavakia at a recent meeting of the Riverside Coin Club. Lou's wife, Mary, obtained the crowns while traveling in the country several years ago.

COIN AND HOBBY SHOW

The San Bernardino Coin Club held a very successful Coin and Hobby Show January 5. A golden bronze 1½" medal depicting the Statue of Liberty was given to each attendee. This show always establishes the trend for the year, and we are thankful so much talented energy is put into it to make it successful.

SILVER ANNIVERSARY

The Downey Numismatists are beginning their Silver Anniversary year. Their January meeting contained all silver round, 1 ounce, door prizes. All auction lots were silver.

TAXES

From the Riverside Coin Club Bulletin, *Numis-Topics* comes this thought: If Patrick Henry thought taxation without representation was so terrible, he should see how it is today **with** representation.

YOUTH SHALL SERVE

Traditionally, November at the Whittier Coin Club is Junior Month, and program chairman Steve Davis developed a terrific meeting. Juniors John Fratzhe served as President; Scott Fratzhe as Vice-President; Sheila McDonough was in charge of the auction and Jennifer McDonough took care of the exhibits. Additionally, Junior Allison Ballard conducted the White Elephant Sale. Involvement of Juniors at our meetings is really important if we want numismatics to continue. Thank you, Whittier Coin Club for your considerations.

IN MEMORY

Mary Mack, wife of Paul Mack of the Whittier Coin Club passed away in October. Our condolences to the family and friends.

SUPER AUCTION

The San Bernardino Coin Club conducted a Super Auction in November. The 224 lots held a total reserve bid of $8,800.

CAN YOU TOP THIS?

Peter Mayer was installed as President of the Anaheim Coin Club for 1986. According to Peter, this is the 18th year of his Presidency. Peter will eventually learn what is required and expected from him. Seriously — good going, President!

SAN DIEGO

Members of the San Diego Numismatic Society hold several key national positions. Roger Sullivan is on the Board of Directors for Orders and Medals Society of America; Kay Lenker is Treasurer of the Numismatic Literary Guild; Dorothy Baber is Secretary of the Token and Medal Society, a position she has held for 18 years. Congratulations to these leaders!

DESIGN WINNER

The Heartland Coin Club recently had a competition for a medal design for their 1986 show. The winner, a design of the Cabrillo Monument, was created by John Hoover. Good going, John!

STARDUST

Bob Northam and Jim Betton discussed Hoagy Carmichael and experiences in dealing with him at the December Bay Cities Coin Club. Mr. Carmichael was a visitor on occasion at that and the SIN meetings over the years.

VETERAN'S DAY

The Long Beach Coin Club met on November 11th, Veteran's Day. Ken Thompson appeared in his World War II Eisenhower jacket complete with all his medals. This was the first time Ken has worn the jacket in 40 years!

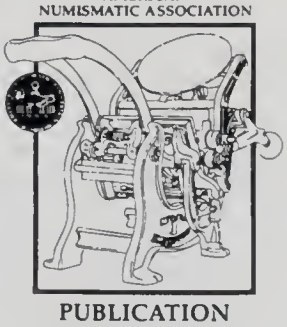
BAD NEWS DEPARTMENT

Everyone was sorry to hear Helen Desens, Secretary of the Covina Coin Club, was mugged while walking into the hospital where she works on the evening shift. Fortunately, her injuries were not severe.

AWARDS PRESENTED

Kay Northam received first place for the Myron McClaflin Merit Award and Bob Northam received Life Membership #7 from the Culver City Coin Club.

Ben Abelson received the Aubrey Austin Award from the Bay Cities Coin Club. Presentation was made at the Annual Joint Installation Banquet.



PUBLICATION AWARD • 1985

News, Views & Who's . . . from

Northern California

By Lorelie Fulwider, CSNA A-3163

Spring is coming and with it the California State Numismatic Association's 78th Convention and Coin Show at the Cathedral Hill Hotel, Van Ness & Geary Streets in San Francisco. President and General Chairman, O.L. Wallis promises an interesting and successful show to all who attend.

NORTHERN CALIFORNIA COIN CLUB OFFERS $100.00 GRANT TO CLUBS

Any Northern California coin club who is a member of both *ANA* and *NCNA* and who develops an attractive display which publicizes *National Coin Week*, is eligible for a $100.00 grant. Those interested should contact *Dan Shattuc, NCNA Enticement Program, Box 70855, Sunnyvale, CA. 94086* before April, 1, 1986.

SILVER MEDAL PRESENTED TO PRESIDENT OSMYN STOUT BY PACIFIC COAST NUMISMATIC SOCIETY

Incoming *President Dave Cieniewicz* and a group of members gathered at Ozzie's house January 3rd to present him with an engraved silver medal in recognition of his two years as President. The group reported that *Ozzie* has improved greatly. Everyone is looking forward to the day he returns to his active participation in the many clubs he belongs to.

New officers were unanimously elected and installed at the *December Christmas Party* by *O.L. Wallis*. They are: *President, Dave Cieniewicz; Vice President, David Lange; Treasurer, Don Thrall; Secretary, Frank Strazzarino; Board of Governors — Osmyn Stout, Paul Holtzman, Mark Clark and Rick Webster.*

Cal Wilson spoke and presented examples of numismatic literature at the November meeting. Many members of *P.C.N.S.* enjoyed seeing themselves on the video tape of the first striking of the *Statue of Liberty* silver dollar at the *San Francisco Mint*, shown by *Ed Fulwider* at the January meeting. *Ed* brought the video tape and new *P.C.N.S.* members *Joan* and *Otis Crummey* provided the equipment to view it.

FREMONT SELLS OUT SILVER AND GOLD MEDALS

Although these medals are gone, the bronze and antiqued bronze are still available at a cost of $2.00.

The featured speaker at the November 26th meeting was *Burnette Williams*, who spoke on the *Carriage House at the Hub*, which was used as the winning obverse medal design.

New officers were installed on January 18th at the *Fremont Inn, Warm Springs*, during their Installation Banquet. New officers were: *President, Ron Miller; 1st Vice President, Ken Bauer; 2nd Vice President, Sam Fox; Treasurer, Don McAllister; Recording Secretary, Iris Atkinson.*

LIBERTY NUMISMATIC ANNOUNCES NEW OFFICERS

1986 officers were installed by *Art Lepore* at the January meeting. New officers are: *President, Bill Davis; Vice President, Dave Lang; Secretary, Marian Sinton; Treasurer, Bill Morgan; Board of Governors, Jim Rosen, Dave Cieniewicz, Ed Fulwider, Joan* and *Otis Crummey.*

Ed Fulwider showed a video tape of the highlights of the ceremonial first striking of the *Statue of Liberty silver dollar. Otis* and *Joan Crummey* provided the VCR and Television for viewing.

DELTA COIN CLUB HOLDS ANNUAL DINNER

January 10th was the date of the *D.C.C.* dinner at the *Eagles Hall* in *Stockton.* The evening's entertainment included a

gold/silver raffle and a bingo game, during which silver dollars were given as prizes.

What do *Norm Pruitt, Charles Richesin, Gordon Rammer, Ralph Orlandella, June Willson, Maxine Novetzke, Syd Kass* and *Elsie Tuck* have in common? They have all held continuous membership in the club for at least 25 years. Congratulation to each of you!

Delta Coin Club is conducting a medal contest in order to select a reverse design for their *30th Anniversary Medal.*

The club will continue its *Bourse Night*, the first meeting of each month, but has discontinued the plan for armed security.

Syd Kass reports the October 20th *Gold Coin Winners* were: *$10.00 gold piece, F. Bibbins; $5.00 gold piece - Martin Herzog; 2 Peso Gold — C. Lambaren, L. Garcia, Bill Bronston* and *Alma Okerman.*

NAPA VALLEY COIN CLUB HAD DECEMBER GOLD RUSH

December 18th was the date of the Christmas gold rush. The raffle featured five 2½ *peso* Mexican gold coins; eleven gold prizes and a British sovereign in extremely fine condition. *N.V.C.C.* meets at the *American Legion Hall*, 1240 Pearl St., at 7:30 P.M. The club will host their *22nd Annual Coin Show* on March 23rd at the *Town and Country Fairgrounds, 575 3rd Street, Napa, CA.* The show will be open from 9 A.M. to 5 P.M. and will feature a bourse and educational exhibits. Admission and parking are free.

FRESNO NUMISMATIC SOCIETY HOLDS INSTALLATION DINNER AND AUCTION

A gala evening was enjoyed by members of F.N.S. on January 14th at the *New Rendevous Restaurant.*

Newly installed officers are: *President, Richard Bier; Vice President, Bill Febuary; Treasurer, Phil Pleitner; Secretary, Tina Demetral-Josephine.*

A new editor for the newsletter has not been selected as yet.

In their usual Christmas tradition, club members collected toys for the *Salvation Army's "Toys for Tots"*, program and brought them to their *Annual Christmas Party.* The party was very enjoyable and concluded with a giant auction. The theme of the November meeting was *"Show and Tell What You Bought at Coin-A-Rama".* This was a good opportunity to share the wonderful treasures found at the show.

REDWOOD EMPIRE COIN CLUB REPORTS MORE PEOPLE AT THEIR COIN SHOW THAN IN PAST YEARS

Gary Johnson, Editor of R.E.C.C.'s newsletter complimented all members for their hard work.

New officers for 1986 are: *President, Horace Moore; Vice President, Carmann Brekke; Treasurer, Helen Roberts; Secretary, Gary Johnson.*

PLANS ARE BEING FINALIZED BY SAN FRANCISCO COIN CLUB FOR THEIR 22ND ANNUAL COIN FAIR

The show will be held on April 6, 1986 at the *Gateway Holiday Inn*, Van Ness Ave., in San Francisco. This show is always an outstanding success.

Mike Stanley's design of the *San Franciso/Oakland Bay Bridge* was selected as the winning 1986 medal design. Other design competitors were *Mike Perekrestenko, David Arieta, Steve Arieta, Steve Seelig and Ron Johnson.*

1986 S.F.C.C. officers are: *President, Hans Hansson; Vice President, Stephen Seely; Treasurer, Mike Stanley; Secretary, Mona Verzi; Governors: John Sears, Paul Holtzman, Carol Snedaker, Paul Snedaker, Rose Huntington and Fred Lutjens.*

New officers were installed at the November 26th meeting by *O.O. Wallis, C.S.N.A. President.*

Speaking of *Wally*, he has turned over the duties of editor of *Two Cents Worth* to *Michael Turrini. Michael* will temporarily serve as acting editor until a permanent editor is selected. *Wally* has done an excellent job as editor and his writing will be missed.

PENINSULA COIN CLUB MEDAL AUCTION HELD

A "trial strike auction" was held at the January 13, 1986 meeting. Material auction included two of the four aluminum trial strike; two of the four copper regular trial strike; two of the four copper

antiqued trial strike and two of the four bronze antiqued trial strike. The December meeting had a raffle of a *1915 2½ Indian Gold U.S.*, and a *2nd Annual Peninsula Coin Club*. The theme for the evening was silver coins.

SAN JOSE COIN CLUB RETIRED RUDY'S NUMBER

In honor of the club's founder, *Rudy Gjurovich*, *San Jose Coin Club* silver medal number #1 has been retired. Medals will be numbered 2 - 201 to retain the total 200 number serialized medals issued annually.

Congratulations to the winner of *Round Five of Sheldon Wirt's Coin Stumpers. First place* in the adult division was won by *Ron Miller; second place, Ed Sins; and third place, Ken Barr. First place* in the *junior division* was won by *Jennifer Johnson; second place by Carol Hamilton; third place by Kevin Corral.*

An engraver's nightmare is the way they described the spelling of the word *University* as *Universary* on the reverse of the *1986 S.J.C.C.* medal.

Ron Sack went home $50.00 richer from the November meeting after winning the membership prize. He was the first winner of the year.

Members began preparing their designs for the *1987 Medal Contest*. Subject matter for the design must be within the city of *San Jose*. Competition is always very keen in this contest.

January 10-12, 1986 were the dates of the *18th Annual Coin Show*. This is always a very exciting and successful show. Details of the show are not available at this time, but will be included in the next issue of *CALCOIN NEWS*.

VALLEJO COIN CLUB SHOW SCHEDULED FOR JUNE 8, 1986

This annual event will be held at the *Dan Foley Cultural Center*, Tuolumne Street, Vallejo from 9:00 a.m. to 5:00 p.m. The theme of the show is *Animal Numismatics*, commemorating the selection of *Vallejo* as the new home of *Marine World/U.S.A.* Featured speaker will be *Dan Schueler*, noted coin dealer, who will talk on the coin market. First prize in the 14 piece gold coin drawing will be a *$20 Double Eagle*. This promises to be a very special show.

C.S.N.A. President O.L. Wallis installed the 1986 officers at the January meeting. They are: *President, Dr. Howard Lonsdale; Vice President, Al Renn; Secretary, Mike Stanley; Treasurer, Mike Turrini.*

December was a busy month at *V.N.S.* Slides of the first striking of the *Liberty* coins at the *San Francisco Mint*, were shown by *Mike Turrini* at their December 4th meeting. December 7th was the date of the festive Chirstmas Potluck Dinner and gift exchange. I understand that a fabulous banquet including champagne was served.

Congratulations to *Maxine Hopperstad* and *O.L. Wallis* who were awarded walnut plaques for their many years of service at the annual coin show.

CUPERTINO COIN CLUB CELEBRATES 15th ANNIVERSARY AT FIRST ANNUAL BANQUET

Forty-six members of C.C.C. gathered at the *Blue Pheasant Restaurant* in *Cupertino* for a sumptuous meal, awards and games. *Life Member Awards* were given to the nine Charter Life Members who were present: *Frank Nielsen, Phil Soloman, Ray Erkson, Rich Douglas, Christina Hartman, Gene Dyer, Robin Phelps, Jean Pritchett and Ernie Ray.* Not present but not forgotten, were *Keith Wandry, Cameron Wandry, Ron Lawrence, Ed Sins, Don Pritchett, Wally Wallaker, Ken Lawrence, Tom Shaffer, Sr., George Tyson, and Mack Reaves.* Recognition was given to *Elected Life Member, Katherine Ray. Bill Legg,* the other *Elected Life Member* was not present. Prizes were given for the best answers in the money-guessing games which were conducted by *Michael Turrini and Mike Stanley.* It was a very successful and enjoyable evening.

Chris Fischer and Chris Scott presented an unusual talk on *Australia*, its coins and its history. They highlighted their program with coins, pictures and posters. The *Aussie* costumes they wore added a wonderful touch to their presentation.

(continued on page 59)

The Bourse Corner

by William J. Grant CSNA 2860

You've heard of the "little old lady from Pasadena"? I want to introduce you to the little lady from Fontana. You know this lady; you've seen her dozens of times in the bourse room of so many club sponsored coin shows and conventions. She is the lady with one small wooden case and coin books piled high all over her corner table. She is Nona G. Moore.

Nona's been involved in coin collecting for the past 25 years from helping her kids with their hobbies in 1961 to opening her own shop in May, 1962.

Nona joined CSNA in 1966 and has been active in CSNA activities, performing such duties as General Chairman to the 39th CSNA Convention in Riverside and Bourse Chairman to the 59th Convention in Disneyland. She has served as the Southern California editor to *CALCOIN NEWS* and supports all of CSNA.

Nona has been corresponding secretary for two of the Inland Empire's Coin Clubs: San Bernardino and Fontana, and is a member of many clubs in Southern California. She is a past president of NASC and has served in many ways as a chairperson. In January, 1985, Nona received two prestigious honors: The Goodson Award, NASC's highest; and the Numismatic Ambassador award from Krause Publications.

You can see from this that Nona Moore is active. She is well advised, and in this "Macho" man's world, Nona has made her mark. She is a great person to talk with and to know. The next time you go by her table say "Hay" to Nona.

There is one thing I must have from you dealers when you move from one place to another, and that is your NEW ADDRESS. I've had a number of dealers move who have failed to let me know their new addresses, and as a result, they did not receive bourse applications to our 78th Convention. Don't be left out this fall; let me know when you move.

CSNA would like dealers to get more involved with convention activities by volunteering to display, attend meetings, forums and to attend the Saturday night banquet. What do you say dealers? Join the activities of CSNA. All work and no play make dealers a . . ., well, you know.

You dealers are professional people that have a great deal of knowledge and information that could help make CSNA a great organization. Sharing your ideas with us can only help and result in mutual benefits. If you have a problem, bring it to my attention or to Stephen M. Huston, CSNA's Dealer Relations Officer.

A new dealer has joined CSNA. He's Norm Stein *(Norm Stein Gold & Silver Coins)* of San Jose. Welcome aboard, Norm!

(N.V. & W. VO. CAL. continued from page 58)

A special youth drawing was held during the festive December meeting. Winners were *Rhonda Johnson, Chris Fischer, Tommy Carolan, Nathan Miller, Kelly Carolan and Chris Scott.*

The 1986 club medals are completely sold out. More than 100 orders were received for the 81 medals available.

News of the *Cupertino Coin Show*, February 22 and 23rd, is not available at this time, but will be reported in the next issue.

Ethel Lenhert
CSNA 1564

The Secretary's Report

New Members

18 November 1985 through 31 January 1986

4922 STRUBHAR, Oscar P. ..... 6050 Broadmoor Dr., La Mesa, CA 92041
(sponsored by Kay Lenker)

4923 MROSS, Robert J. ..... 10226 Black Mountain Rd., #79, San Diego, CA 92126
(sponsored by James W. Hunt)

A4924 PHARES, Jane O. ..... P.O. Box 5331, Hemet, CA 92344
(sponsored by W.J. Grant)

4925 SCHULTE, Douglas J. .....
(sponsored by the secretary)

4926 PORATH, Steve ..... P.O. Box 1998, Chula Vista, CA 92012
(sponsored by C.G. Colver)

4927 NICHOLS, Emil D. .....
(sponsored by Ruth Phillips)

4928 RODMAN, John ..... P.O. Box 25A56, Los Angeles, CA 90025
(sponsored by Ruth Phillips)

A4929 RODMAN, Anne ..... P.O. Box 25A56, Los Angeles, CA 90025
(sponsored by Ruth Phillips)

4930 HARTMAN, Jeffrey A. .....
(sponsored by Ruth Phillips)

4931 WILD, H.F. ..... 4000 Cody Rd., Sherman Oaks, CA 91403
(sponsored by Ruth Phillips)

4932 BORTON, Lee ..... 554 E. Foothill #118, San Dimas, CA 91773
(sponsored by Ruth Phillips)

4933 MOODY, Eduard S. ..... 1 Excelsior Ct. #311, Oakland, CA 94610
(sponsored by Ruth Phillips)

4934 BARSI, Donald R. .....
(sponsored by P. Iversen)

4935 KADEN, Steven M. ..... P.O. Box 1475, Fort Bragg, CA 95437
(sponsored by Ruth Phillips)

4936 PACE, John ..... 2675 Irvine Ave., Ste. #2-Al, Costa Mesa, CA 92627
(sponsored by Ruth Phillips)

4937 SCHUMACHER, John G. .....
(sponsored by Ruth Phillips)

A4938 RODGERS, Mrs. Charles .....
(sponsored by Charles T. Rodgers)

4939 GALLOWAY, Robert C. ..... 15354th St., Sanger, CA 93657
(sponsored by Ruth Phillips)

4940 McINTOSH, John .....
(sponsored by Ruth Phillips)

4941 BISORDI, Raymond L. ..... P.O. Box 7547, Burbank, CA 91510-7547
(sponsored by Ruth Phillips)

4942 JURY, Boyd V. ..... P.O. Box 565, Hoopa, CA 95546
(sponsored by Ruth Phillips)

4943 NOTZ, William G. .....
(sponsored by Ruth Phillips)

4944 WHITE, Merle ..... 2361 Carter Way, Hanford, CA 93230
(sponsored by the secretary)

4945 INTERCONTINENTAL
INVESTMENT CO. .. 500 Newport Center Dr., Suite 725, Newport Beach, CA 92660
(sponsored by Ruth Phillips)

4946 DURAN, M. Alexander .....
(sponsored by the secretary)

4947 TUCKER, Malcolm C. .... 15219 Sunset Blvd., Ste. 201, Pacific Palisades, CA 90272
(sponsored by Ruth Phillips)

4948 KESSLER, Stan ..... P.O. Box 14147, Torrance, CA 90503
(sponsored by P. Iversen)

4949 JULIAN, John ..... 3365 Keystone #8, Los Angeles, CA 90034
(sponsored by the secretary)

4950 LOPIAN, Rick ..... 420 Felicita Ave., Spring Valley, CA 92077
(sponsored by the secretary)

4951 LADLEY, Arthur E. ..... 2234 Poinsettia Dr., San Diego, CA 92106
(sponsored by the secretary)

4952 HOPPERSTAD, Maxine .....
(sponsored by O.L. Wallis)

4953 MILLER, Lee ..... 568 Maywood Way, Fairfield, CA 94533
(sponsored by Ruth Phillips)

4954 STEIN, Norm ..... P.O. Box 1506, San Jose, CA 95109
(sponsored by William J. Grant)

4955 TASHEY, Tom ..... 608 S. Hill St. #1013, Los Angeles, CA 90014
(sponsored by Ruth Phillips)

4956 BARKLEY, John S. ..... P.O. Box 201162, San Diego, CA 92120
(sponsored by the secretary)

4957 CALCARA, Daniel D. ..... 3526 El Camino Real #72, Santa Clara, CA 95051
(sponsored by Ruth Phillips)

4958 LAW, Mary .....
(sponsored by the secretary)

4959 ACQUISTAPACE, Gary .....
(sponsored by the secretary)

4960 SWALLEY, Clifford L. ..... 400 W. Rincon Ave. #236, Campbell, CA 95008
(sponsored by Ruth Phillips)

4961 LAMBERT, Tom ..... 20 Stony Point Pl., San Mateo, CA 94402
(sponsored by the secretary)

4962 HOLMES, David S. ..... 2710 Arden Way, Sacramento, CA 95825
(sponsored by Ruth Phillips)

4963 DAVIDSON, Bruce .....
(sponsored by Virginia Hall)

4964 MITCHELL, Barry E. ..... c/o Moorgate Ltd., 2049 Century Park East #1080, Canoga Park, CA 91307
(sponsored by the secretary)

4965 LEMMON, William R. ..... P.O. Box 275, Big Pine, CA 93513
(sponsored by P. Iversen)

4966 RODRIGUEZ, Armando R. ..... P.O. Box 1359, Calexico, CA 92231
(sponsored by Ruth Phillips)

RESIGNED

4154 Bogard, William S.
4490 Hofmann, John C.
4678 Schumann, Hans G.
888 Sureck, Jake B.
4835 Massey, Harold
A2658 Martin, Lorraine
3728 Brown, Albert
4355 Baker, Charles
A2759 Pritchett, Don F.
4727 Smith, Kevin E.
3650 Tully, Syl C.
2657 Martin, Carl M.
3519 Rowe, Gregory R.
A3729 Brown, Ethyl J.

REINSTATEMENTS

3616 Trigg, Capt. Johnny L.
1836 Schlather, Chris
4117 Levy Martin

CONVERT TO LIFE MEMBERSHIP

LM 35-14 Ports, Thomas A.
LM 29-5 Parks, Philip B.D.
LM 30-5 Seapy, D.E.
LM 40-1 Davidson, Bruce

DECEASED

2769 Rice, Ray F.
1127 Lawndale Coin Club

ADDRESS UNKNOWN

4868 Duffy, Perry
4793 Jeff's Good Cents

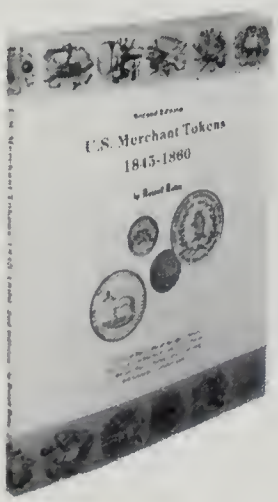
78th Convention, April 18-20, 1986
San Francisco-Cathedral Hill Hotel

EXECUTIVE BOARD HIGHLIGHTS:

CSNA Executive Board met in its regular semi-annual meeting on November 15, 1985, and in a special session on January 24, 1986. Significant actions included:

- **CSNA/Young Numismatist Program**, presented by Director Ed Fulwider, was approved. Included in it are: a CSNA/YN membership program in which member clubs participate and the establishment of a YN Literary Award and a Young Numismatist of the Year Award. In addition, it was approved that YN, under 18 years, accompanied by an adult, will be admitted free to CSNA conventions and that they may purchase CSNA banquet tickets for half price.
- CSNA has declared the week of April 20-26 as **California Coin Week** in cooperation with ANA. Dan Shattuc was appointed as CSNA Coin Week coordinator and a sum of $300 was approved for promotion of this activity, which will be kicked-off, nationally, at our banquet on April 19.
- A donation of $360 was sent to Chairman Lee Iacocca as our contribution to Statue of Liberty/Ellis Island Foundation for the restoration of this national symbol. This donation represents a portion of the receipts received from the sale of CSNA Statue of Liberty medals. In addition, a set of the medals were sent to the Foundation, the National Park Service, and the American Numismatic Association for historic collections. The Foundation sent CSNA a commemorative certificate of appreciation.
- The proposal by Kenedi Numismatics to conduct auctions on April 18 and 19 at the 78th CSNA Convention was approved at the January 24th meeting. Director Phillip Iversen was appointed as auction coordinator.
- A survey of clubs to determine ways in which CSNA may be more responsive to club needs has been conducted by Director Ken Barr; details will follow later.
- Director Stephen Huston has initiated a survey of coin dealers that is aimed at evaluating how CSNA can better serve and communicate with CSNA bourse dealers.
- Proposals for amendments to update current CSNA By-Laws have been prepared by Vice President Dorothy Baber and a review of current exhibit rules and procedures, undertaken by Director Larry Baber will be discussed on April 17 at the next meeting of the Executive Board.

The Bookshelf



New Edition of Token Catalog

The second edition of *U.S. Merchant Tokens, 1845-1860*, featuring sizes, metallic contents, catalog numbers and market values with over 2,900 token listings, is now available from Krause Publications.

The 192-page catalog presents over 690 original size photographs, many of which are appearing for the first time in reference format. Market values, prepared with the help of 40 top researchers and analysts, are presented in up to four grades of preservation.

Author Russell Rulau, known world-wide for his research in the U.S. token field, says the catalog presents the most extensive system of historical footnotes ever offered in a token reference.

Eighteenth and nineteenth century markings of coppersmiths, braziers, gunsmiths, ironmongers, tinsmiths and pewterers are given to aid in identifying counterstamped coins used as merchant tokens.

Rulau states that the catalog, while serving as a data guide for merchant tokens, can also serve as a study of the mercantile and cultural history of the pre-Civil War years. Sketches and photographs of cities and their inhabitants, plus maps, charts and background text help put the catalog's token coverage in proper historical perspective.

The second edition represents a 50% increase in pages over the first edition, which won the 1982 Gold Cataloging Medal from the Token and Medal Society. The second edition nearly doubles the number of tokens, medalets and counterstamps presented in the first volume.

U.S. Merchants Tokens is priced at $12.95 per copy and can be purchased at coin shops nationwide, or ordered directly from the publisher, Krause Publications, 700 E. State St., Iola, WI 54990. A postage and handling charge of $2.00 per copy should be added when ordering from the publisher.

Deluxe Edition of the Standard Catalog of World Coins

The new 12th Edition featuring a record-setting 2,496 pages filled with coin photos, market values and research information, is now available from Krause Publications.

Over 80,000 coin listings are presented, giving a well-documented look at over 250 years of world-wide coinage.

The double-volume set is housed in a protective slipcase, with each volume featuring foil-stamp lettering on the front cover and binding.

Easy visual identification is possible with over 57,000 life-size coin photos. An Instant Identifier gives pictorial details of known issues to aid in identifying mystery coins and matching them with issuing countries.

Over 1,650 coin-issuing authorities are presented, ranging from major powers — the United States, Russia and the People's Republic of China — on through to Kiribati, one of the tiniest of ocean island nations.

The combined 12th edition volumes present 448 more pages than their predecessor, the 11th edition. Listings new to the catalog make their debut in these additional pages. Given are first-time listings for many Indian Princely States, German States, French issues of Louis XV, Spanish colonial issues of Fernando VI and Imperial Russian issues back to Peter I.

Information is presented in a style familiar to users of previous editions. A concise history of the coin issuer is given, along with data on rulers and mintmarks. Coins are listed by denomination, from lowest to highest. Within each denomination the listings are presented by type, with entries for dates, mintages and market values in up to four grades of preservation.

The distinguished numismatic team of Chester Krause, Clifford Mishler and Colin R. Bruce II directed the research and assemblage of the catalog. Hundreds of the world's top numismatists provided assistance in the areas of market research, the revision and verification of listings and the loaning of coins for photography.

The *Standard Catalog of World Coins*, 12th edition is available at coin shops nationwide, or can be ordered directly from the publisher, Krause Publications, 700 East State Street, Iola, Wisconsin 54900. The price per two-volume set is $100. A postage and handling charge of $2.50 per set should be added when ordering from the publisher.

Calendar of Numismatic Events

CALIFORNIA STATE NUMISMATIC ASSOCIATION

April 18-20, 1986 ..... 78th Convention and Coin Show
Cathedral Hill Hotel, Van Ness & Geary, San Francisco
General Chairman: O.L. Wallis, 58 Tan Oak Circle, San Rafael, CA. 94903
Exhibits: Al & Virginia Hall, P.O. Box 499, Colton, CA. 92324

October 10-12, 1986 ..... 79th Convention & Coin Show
Los Angeles Airport Hilton, Century Blvd. between Aviation & Airport Blvds.
General Chairman: Dr. Walter Ostromecki, Jr., Box 4159, Panorama City 91412
Host: West Valley Coin Club

May 1 - 3, 1987 ..... 80th Convention and Coin Show

W.J. Grant, BOURSE COORDINATOR, P.O. Box 295, Patton, CA 92369
To be contacted for bourse applications to any CSNA convention

OTHERS

March 23, 1986 ..... Annual Coin Show
Napa Valley Coin Club, Town & Country Fairgrounds, 575 Third St., Napa, CA

March 28-29, 1986 ..... SINCON XVII
Society for International Numismatics, Glendale Civic Auditorium,
1401 North Verdugo Rd., Glendale, CA.
Bourse: Paul Borack, Phone (213) 821-7000 business hours only.

April 5-6, 1986 ..... 20th Annual Coin Show
Eureka Coin Club, Redwood Acres Fairgrounds, 3750 Harris St., Eureka, CA
Bourse: Harry Dixon, Box 505, Eureka, CA 95501

April 6, 1986 ..... 22nd Annual Coin Fair
San Francisco Coin Club, Golden Gateway Holiday Inn,
1500 Van Ness, San Francisco
Bourse: Mike Stanley, 2107 Gill Dr., Concord, CA 94520

April 12, 1986 ..... 17th Annual Coin Show
Salinas Valley Coin Club, Masonic Temple, 48 San Joaquin St., Salinas
Bourse: Gordon D. Rammer, 116-1 Nissen Rd., Salinas, CA 93901

May 4, 1986 ..... 25th Coin-O-Rama
Covina Coin Club, Joselyn Ctr., 815 North Barranca, Covina, CA

June 5-8, 1986 ..... Long Beach Stamp & Coin Club
Long Beach Numismatic & Philatelic Expo
Convention Center, 309 E. Ocean Blvd., Long Beach, CA

June 8, 1986 ..... 14th Annual Coin Show
Vallejo Numismatic Society, Dan Foley Culture Center
Dan Foley Park, Tuolumne St., Vallejo
Information: Stan Turrini, c/o VNS, Box 4281, Vallejo, CA 94590

June 13-15, 1986 ..... 23rd Convention
Convention of International Numismatics,
Airport Hilton, Century Blvd., Los Angeles
Bourse: Richard Trowbridge, P.O. Box 652, Saugus, CA 91350

June 29, 1986 ..... 26th Annual Collectible Show
California Exonumist Society, Griswolds, Frwy. 91 & Raymond, Fullerton
General Chairman: Albert K. Hall, Box 1028, Colton, CA 92324

July 12-13, 1986 ..... 29th Annual Coinarama
San Diego County Interclub Numismatic Council
Scottish Rite Memorial Center, Mission Valley, San Diego
General Chairman: Virginia Bourke, Lamplighter Village #87,
10767 Jamacha Road, Spring Valley 92078

September 25-28, 1986 ..... 25th Annual Coin Show & Exposition
Northern Calif. Numismatic Association
Cathedral Hill Hotel, Geary and Van Ness, San Francisco
Information: Stan Turrini, Box 4104, Vallejo, CA 94590